

CALL FOR PAPERS

Authentic, Fake or Mistaken Identity? Creation, Recreation, Deception and Forgery in Music and the Related Arts

Ljubljana, 21–22 October 2021

The word ‘authentic’ has become controversial among musicians in recent years because of its use as a term for the historically informed performance of music. Instead, this conference will focus on its seemingly more straightforward meaning, denoting a musical work, instrument or other artefact that is proved to be genuine, and to its opposite, an artefact created with intent to deceive. Such fakes or forgeries in music and the related visual arts, whether compositions, documents, musical instruments or art works, are not so uncommon as one would expect, though scholarly investigations to unmask them are still rare. Furthermore, there are multiple grey areas to be investigated, covering the misdating, misattribution and misidentification of musical artefacts of all types, the process of borrowing, arranging and reuse of compositions, or techniques of deception in composition.

This conference will bring together scholars from a range of backgrounds whose work sheds light on creation, recreation, deception and forgery in music and the related arts. It offers an opportunity to stimulate and deepen our critical approaches to questions of authenticity, authorship, identity and aesthetic judgement in musical history. We invite papers from a variety of disciplinary and methodological perspectives on any topic related to these concepts, including but not limited to:

- authenticity in music
- forgery in music, musical instrument making and the visual arts as they relate to music
- the detection of fake music, musical manuscripts and prints or instruments
- cases of misattribution, misidentification and misappropriation of music
- the process of borrowing, arranging, adapting or reuse of music
- deception in musical composition

The conference organised by the Research Centre of the Slovenian Academy of Sciences and Arts, Institute of Musicology (represented by Dr Metoda Kokole) will take place on **21–22 October 2021** in Ljubljana at Novi trg in the core of the historic centre of the Slovenian capital. There will be no conference fee, and the organisers will offer free refreshments during the breaks between sessions. The speakers will also be our guests for an evening concert. The organisers will be happy to help with advice on travel to Slovenia and accommodation in Ljubljana.

The official language of the conference is English. The programme committee **INVITES PROPOSALS for papers of 20 minutes** on the subjects mentioned. The deadline for the receipt of proposals is **the end of August 2020**. Proposals need to comprise a title, a short abstract of 150 to 300 words and the contact details of the speaker.

Submissions should be sent to: muz_inst@zrc-sazu.si or directly to metoda.kokole@zrc-sazu.si.

Submissions will be reviewed by the conference’s scientific committee: Metoda Kokole (Research Centre of the Slovenian Academy of Sciences and Arts, Institute of Musicology), Janez Höfler (Slovenian Academy of Science and Arts), Michael Talbot (University of Liverpool) and Peter Holman (University of Leeds).

Ljubljana, May 2020

Metoda Kokole (Head of the Institute of Musicology)